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Abstract This paper argues for an interdisciplinary approach to the study of artists' painting materials and painting practices. Recent research into British documentary sources on nineteenth-century oil painting reveals information useful in technical examinations of paintings.

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Materials The history of painting has included the use of many different materials. The basic definition of a painting: a pigment mixed in a medium and applied to a support. An easel painting typically has at least four basic layers: support, ground, paint, and varnish.

A Primer for the Materials, Methods and Techniques of

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Thompson, Daniel V. The Materials and Techniques of Medieval Painting. New York: Dover Publications, 1956. Thompson, Daniel V. The Practice of Tempera Painting: Materials and Methods.

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through the years. This new edition of the Paint and Coating Testing Manual, the Fifteenth Edition of the Gardner-Sward Handbook (MNL 17), has been updated and expanded. The scope of the new edition is in keeping with the stated scope of Subcommittee D01.19: To provide technical, editorial, and general guid-

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STRUCTURAL STEEL PAINTING - Florida Department of

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